

The Old Louisville Journal

A Monthly Summary of News and Events in Old Louisville
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www.oldlouisville.com



Volume 23, Issue 11

November 2001

Neighborhood News:

Toonerville's Poinsettia sale will soon be here.

Third St. Period lighting for the 1000-1200 blocks of 3rd and parts of Lee & Burnett.

St. James Ct.— Congratulations on a wonderful Show & the Wine/Cheese Party on Saturday for your artists. The reseeding has been completed

Central Park West— They are the Valet Parking Guru's. Planning of the 3rd annual Holiday House Decoration Contest is underway.

Treyton Oaks— Thanks for your help with the Oak Street Clean-up!

Second Street— Hosting Annual Costume Halloween Party for Kids & Potluck. Planning on a Beverage Booth for "Light up Louisville."

Garvin Gate— Selling First Annual Christmas Ornament

Belgravia Ct.— Gearing up for Annual Winter Solstice Party

West St. Catherine— Valet Parking for St. James and hosted a party for parking volunteers. Holiday Progressive Dinner and waging war on litter each Sunday with weekly "Litterati Group."

Ouerbacker Court— Valet Parking for St. James, potluck dinners, working on "the gates," & November alley clean-up.

Victorian Yuletide House

The **Victorian Yuletide House Tour** will officially usher in the holiday season in Old Louisville on the first weekend in December.

Seven gracious Victorian homes and the Conrad/Caldwell House Museum will be decked out in holiday splendor and open to the community from noon to 7:00 PM each day.

A **Holiday Gift Shop** will be open both days in Haskins Hall in the Conrad/Caldwell House Museum. This year the gift shop will also be open on Friday evening, November 30, so that Old Louisville residents can get a head start on their holiday shopping.

Several of Old Louisville's fine restaurants including Ermin's French Café, The Corner Market, City Café, The Rudyard Kipling, Masterson's, Third Ave. Café, and Buck's will be open on Saturday and /or Sunday to provide "**A Taste of Old Louisville.**"

Parking will be available at Cochran Elementary School, 500 W. Gaublert Ave. Transportation to the homes and restaurants will be provided.

Tickets for the tour are \$12.00 in advance through Friday, November 30, and \$15.00 at the door. Call the Old Louisville Information Center **(635-5244)** for more information and to order tickets.

Volunteers are always needed to help make this fundraiser for the of the Old Louisville Information Center and "The Old Louisville Journal" a success. Please call the Information Center to offer your help with this event.



Sneak peak of one of the homes on tour this year!

Come Join Us at the Conrad/Caldwell House Museum

Tom Owen Presents *St. James Court & Environs*
3:00 PM, Sunday, November 11, 2001

Please join us as Louisville historian Tom Owen previews the colorful stories and neighborhood characters featured in his new video, *St. James Court & Environs*. Dr. Owen will explain how urban design feeds the diversity and magic that animates what he calls the "crown jewel of neighborhoods." Tom Owen is a well-known and popular historian as well as an associate archivist at the University of Louisville. His talk will combine scholarship and entertainment.

3:00 PM

Hors d'oeuvres and cash wine bar

4:00 PM

Video excerpts and lecture

Limited seating. Tickets may be purchased for \$15 per person at the Conrad/Caldwell House, 1402 St. James Ct., and are also available by mail prior to November 1. Videos will be available for purchase at the lecture. For more information call **636-5023**.

Proceeds benefit restoration of the Conrad/Caldwell House Museum.

St. James Art Show Wrap-Up News:

Ahh...the smell of the heat gun and burning cellophane in October, the month of Halloween, Columbus Day, and the St. James Art Show. There was an atmosphere of general panic the week before the high school portfolio submission deadline. Our teachers were anxious because we are not prone to making deadlines. We were anxious because we had to take slides of, mat, and shrink wrap 6-8 pieces of artwork and produce a resume and an artist's statement all in one week. Added to the stress was the knowledge that only 12 of us would make the cut at school.

The results of the first cut were posted at the end of the hall the Wednesday after the week of MAYHEM—thrilling those who saw their name and disappointing those who didn't. From there, it was another 2 or 3 weeks (I've forgotten)

before we found out who made the final cut and who got to compete for scholarships and a three day exhibition at the largest local art show.

The head of our art department gathered the 12 of us together and slowly announced the names. Six Manual and one Ballard Student would be exhibiting at the St. James Art Show. It seemed awkward for a moment while we swallowed the names and split ourselves yet again. (Manual's senior art class consists of about 40 very closely knit, laidback students. The judging, shaving, and dividing of St. James introduced an unfamiliar and unwelcome drama through which we had to pass.)

A week later, the six of us were still stuck in a bit of disbelief, not sure we had really made it. At our

booth across from the Conrad/Caldwell House Museum we set up our work and merged into a group of seven young artists instead of six students from Manual and one from Ballard. Exhibiting at St. James was the most artistically encouraging experience of my 18 years of life. We spent 24 hours over three days alternately freezing and receiving compliments from people we had never met, - not teachers or family who, from familiarity, feel obligated to assure us of our works' quality. This was the first dose on entirely objective feedback I had ever had.

**Ed. Note: Caitlin Kannapell, a senior Visual Arts/MST major at duPont Manual Magnet High School, won the St. James Art Show High School Art Competition. Caitlin won the \$2,500 First Prize.*

Conrad/Caldwell House Museum Art Show Weekend Report:

It was a spectacular weekend with about 1,000 people touring the museum, the hospitality room for sponsors, box lunches by The Upper Crust, music by the Prophets, a new lithograph of the museum by Wadia Newman, and the magic of Tom Owen with over 150 sales of his latest video "St. James Ct. & Environs."

Many thanks to Tom, Steve and Morgan!

Winners of the annual St. James Court Art Show High School Scholarship Competition are:

Caitlin Kannapell, The Ann Higbie Memorial Scholarship (\$2,500)
Julia Leidner, St. James Court Association Scholarship (\$1,500)
Caroline Moody, The David Salyers Memorial Scholarship (\$1,000)
Megan Russell, Fourth Street Association Scholarship (\$500)
Jennifer Montague, Betty Cory Memorial Watercolor Award (\$400)
Eric Brittain & Irene Gervasi, St. James Art Show Scholarships (\$300)

Six of the scholarship recipients are seniors at duPont Manual High School. Irene Gervasi attends Ballard High School. Works by the competition finalists were displayed at the Art Show.

The scholarship competition is open to seniors in all public and private high schools in Jefferson, Oldham, Bullitt, Shelby and Spencer Counties in Kentucky and Clark and Floyd Counties in Indiana. This year 33 entries were received from thirteen schools. Student art portfolios are juried by local art educators and artists.

Information about next year's competition can be obtained from Susan Coleman, St. James Art Show Director, at (502) 635-1842.

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South Fourth Street Association Art Show News

The SFSA was founded in 1975; with the charter statement to physically improve the neighborhood. To this the end, the SFSA has through the years provided historically correct Lytuen teak benches, wrought-iron urns, trash receptacles and period lighting for the area between Oak Street and Cardinal Blvd. The plantings in Central Park along 4th are a recent project of the association. The street lights along 4th represent a major portion of the funds earned from the Art Show. The Association actively supports the Central Park Spring Clean-up and other organizations efforts to beautify the neighborhood. Weekly cleanup, periodic seeding, and mowing of the median strips, as well as maintenance of Fountain Court is made possible with proceeds from the St. James Art Show.

The Hill Street Greens has been an extensive and visible project of SFSA in conjunction with the South Third Street and 1300 Third Street Associations. These associations are currently installing period street lighting on Lee Street with the

generous assistance of Alderman Greg Handy. Future projects include: assisting with the purchase of benches and trash receptacles for Central Park and the restoration of the *tree canopy* along Fourth Street, with the planting of some 30 Willow Oak trees. Alan Bishop and Herb Fink are working to make this project a reality. Future residents of Old Louisville will enjoy the shade of these wonderful hardwood trees for generations to come.

The hard work and vision of Mel and Jean Young involved SFSA early on with the St. James Art Show. Mel and Jean worked tirelessly to secure funds for various projects over a 20 year period. Longtime member Dot Wade has opened her home and heart to hundreds of artists over the years to provide a Hospitality House that makes Fourth Street Art Show very special for our artists. Homemade breakfast and Dot's remarkable hospitality illustrate the best of southern hospitality.

The Fourth Street section of the St. James Ct. Art Show continues to improve with guidance and

assistance from the Consortium. This movement forward was started by the determination of Nancy Ballard. With Ron Wolz at the helm of the Beer Booth, new heights of success have been achieved.

2001 marked the first year of the Purchase Award for the South Fourth Street Artists. The top three pieces in our section of the show were selected for purchase. Hopefully, the collection will grow into an important and representative collection over the years for which the entire neighborhood takes pride.

The SFSA assisted the Consortium by hosting three invitation "breakfasts" this year at the Silver Spoon Tent. The breakfast proved to be popular among attendees. The SFSA looks forward to making this an annual tradition of the Art Show.

The Association remains grounded with the original mission statement. In order to make Old Louisville a more pleasant place to live, the SFSA is constantly seeking new projects..

Valet Parking a Swamping Success!

The Central Park West Neighborhood Association organized the first time ever Valet Parking Service for The St. James Ct. Art Show. In order to provide better service and include more of the Old Louisville Neighborhood Associations, Ouerbacker Court and Central Park West were invited to be participants in this endeavor. Sigma Chi Fraternity from the University of Louisville provided assistance as well.

The Valet Parking Service was a success. In the words of parking "meister" Gary Kleier, "use of the Valet Parking Service far surpassed our expectations!!!" Central Park West and the other participants are already planning for a bigger and better service for the 2002 St. James Ct. Art Show.

Those involved wish to THANK all who used the service as well as those who volunteered their time and energy to make it work.



Third Street Association Art show

FIRST EVER "BEST OF SHOW" award was given to Judy Goskey of Burton, Ohio for her jewelry. Second place went to Mary Simione of Louisville, Kentucky for her weaving of scarves and throws, and Third Place went to Jim Kemp of Greenwood, Indiana for his clay pottery and wall pieces.

Many thanks to John Martin-Rutherford for allowing hordes of wet artists to come to his home 45 minutes early to our Artists Reception on Friday. The down pour did not dampen our spirits!

Third Street Neighborhood Association initiated this new competition. Winners were selected by three independent judges. Each of the 103 exhibitors was reviewed with strong competition from all. It is planned to make this an annual event during St. James Ct. Art Show. Third Street designed new sweat shirts with "Old Louisville" and "Historic District" which were sold at the show and are available at the Old Louisville Information Center. Let's share our neighborhood pride with the community through these shirts.

TOM OWEN'S LOUISVILLE Volume 3 ST. JAMES COURT AND ENVIRONS

Louisville historian Tom Owen takes you on a lively walking tour of our city's crown jewel of neighborhoods. You'll admire the imaginative Victorian decoration that dresses-up the Old Louisville homes of prominent industrialists and clerics, as well as leaders in politics and the arts. St. James Court and its Environs is much more than pretty buildings and manicured public spaces. Expect to hear colorful stories of expositions, entertainment halls, hospitals, community centers, and a vital commercial district along West Magnolia Street.

Also meet neighborhood characters noted for thinking and living out-of-the-box with an enduring commitment to community. Tom Owen shows how urban design feeds the diversity and magic that

Old Louisville Business &

By Arnold Celentano, Pres.

Just a reminder to those that might of missed the grand opening of our new Corner Market at First and Oak. Do try to get by and say hello to Alicia and tell her that you live in the Old Louisville neighborhood.

Also, just in time for cool weather, the Old Walnut Chili Parlor is now open at the corner of Fourth and Oak. This business has been located in other parts of Louisville since 1921. Go in and enjoy a variety of chili's just the way you like it.

As much as we wanted and needed places like these, we now need to support them. So let's do our part and keep these new businesses on Oak Street very busy. They are here for us, we are growing and word is getting out about this fine hidden treasure in the middle of the city. Tell your friends and co-workers about these new places and stop by. It's all available right here in Old Louisville.

animates the area. Discover also the dying Black Hill section of Old Louisville - a scant block and one-half west of St. James Court - where hundreds of African-Americans lived sparsely, fought exclusion and sought a better life.

Tom Owen's St. James Court and Environs video tour both informs and inspires. It is truly history come alive! This video can be purchased at the Conrad/Caldwell House or the Old Louisville Information Center, where a portion of the proceeds will benefit these non-profit organizations!

Second Street Neighborhood Association Honors our Police and Firemen this



The Old Louisville Journal is published monthly by the Old Louisville Information Center, Inc. (OLIC), a 501(c)(3) corporation, incorporated in 1984, for the purpose of receiving tax deductible contributions. OLIC is affiliated with the Old Louisville Neighborhood Council (OLNC), a non-profit association incorporated in 1976 to serve as the recognized voice of the Old Louisville Neighborhood.

Submit Journal contributions to the Editor:

Old Louisville Information Center

1340 S. Fourth St., Louisville, KY 40208.

Phone: (502) 635-5244

E-mail: OLIC@Oldlouisville.org

CityCall When will your street be swept? Someone dumped trash? Call CityCall at **574-3333** to find out dates of your junk collection or how to have a cleanup in your neighborhood. Operation Brightside, the Department of Solid Waste Management, and Public Works form a collaborative effort by providing trash bags, gloves, a limited supply of tools and trash removal. Please try to make a call at least two weeks in advance for assistance. For information or assistance! **574-3333**

Old Louisville Opportunities:

| | |
|-------------------|-----------|
| 522 West Ormsby | \$349,522 |
| 1226 South Brook | \$139,266 |
| 1315 South First | \$189,315 |
| 1222 South Brook | \$149,222 |
| 1516 South Fourth | \$178,516 |
| 1110 South Third | \$230,110 |
| 1437 South First | \$182,437 |
| 1353 South Brook | \$165,353 |
| 1255 South First | \$205,255 |
| 1809 South Third | \$255,809 |
| 414 West Ormsby | \$335,414 |

Chair Notes by Dick Callaway

As I write, it is mid-October and yellow leaves are falling from the ash tree across the street piling onto the grass. I can't believe it's been almost two years since I let myself be talked into running for this office. It's equally hard to believe that in just over fourteen months, the municipal government we have worked with for the twenty-five years of this organization's life will cease to exist. Time and tide, indeed, wait for no man.

It *is* gratifying to know that we may see the amendments to the Old Louisville/Limerick Neighborhood Plans enacted before this year runs out. All of you who have worked so unflinchingly on this project for nearly three years have the ceaseless gratitude of the rest of us. I should quit while I'm ahead and not single anyone out, but I need to

Attention Volunteers!

Volunteer are needed at the
Conrad/Caldwell House Museum:

- Tour Guide
- Clerical Assistant
- Gardening Assistant
- Special Events Volunteer (helping with events such as St. James Ct. Art Show or Holiday House Tours)
- Repair person
- Housekeeping Assistant (light duty, e.g., dusting, polishing silver, etc.)
- Exhibit Coordinator
- Educational Outreach Assistant

These are great positions for retirees or high school and college students seeking community service opportunities and/or apprenticeships or internships.

If you have questions or would like to volunteer for any of these positions, please call Deb Riall at **636-5023**.

Old Louisville

Information Center!

The Old Louisville Information Center is looking for volunteers as well. If you have an hour or two to spare and like to organize files, design displays, work on the computer, and other exciting projects, please call **635-5244**.

thank three people for the extra help they have lent this task. Zane Lockhart, who has lead neighborhood rezoning efforts and who after the Task Force and City finished the first drafts, shepherded the painfully tedious cutting, shaping, and polishing that gave us the final product. Bob Bajandas who hectored and exhorted until I was convinced that all of this work could be brought to fruition by year's end and should be put on the fastest track possible. And Herb Fink who agreed to devote his bulldog tenacity to heading a special working group charged with developing traffic and transportation recommendations for implementation in the near future.

The transportation group has just met, incidentally, and heard the following from Public Works Director, Bill Herron in response to previous suggestions: 1.) There is agreement on the City's part to allowing unrestricted, on-street parking (on a trial basis at least) on Oak and St. Catherine and to making both Oak and St. Catherine two way streets. 2.) The City is willing to recommend to the state that southbound I-65 ramp from Magnolia be closed to reduce traffic-largely truck traffic on Magnolia that may come from the new Ninth St. Extension. 3.) There will be a left turn signal in place at Floyd and St. Catherine by the time you read this, thanks to Aldermen

Handy and Unseld. 4.) Allowing unrestricted, on-street parking on Hill St. from Brook to Sixth is being actively considered. 5.) The Seventh St. viaducts at Magnolia will both have their clearance increased from 13' 4" to 14'. 6.) A designated truck route around the neighborhood will be studied, starting immediately. We will be keeping you informed of further developments on the traffic front.

I have just appointed a nominating committee to name the 2002 slate of Council officers and Information Center directors. Herb Fink is chair and the members are: Zane Lockhart, Fred Nett, Norman Nezelkewicz, David Norton, Irene Spicer, and Lois Tash. We need nominees for the four officers and five directors. Make your recommendations to any one of these seven committee members as soon as possible. The committee will make a report to the council at the General Membership meeting on November 8. At that time, additional nominations can be made from the floor. Election day will be December 13.

Progress continues to be made on site and site planning for the new Kroger store. You definitely will be kept up-to-date on this.

I appreciate the contributions all of you have made to 2001's being a successful year. See you at the November 8 meeting.

Cultural Events Calendar for November

Speed Art Museum: 2035 S. Third St., Lou. KY 40208, (502) 634-2700 www.speedmuseum.org

Clay Mania: European and American Art Pottery from Louisville collections, Sept. 25 - Dec. 9, 2001

A Brush with History: Paintings from the collection of the National Portrait Gallery, Nov. 20 - Jan. 27, 2002

Filson Club: 1310 S. Third St., Lou. KY 40208, (502) 635-5083 www.filsonhistorical.org

Thursday, November 1, 6:00 PM-Michael Herreld & Al Shands Explore Community Values and Corporate Leadership. KET Film Presentation "Louisville—A City at the Falls." St. Matthews Banquet hall 4147 Westport Rd.

Nov. 19 (5:00 PM) & Nov. 29 (Noon) "Portraits and the Stories They Tell" Suzi Schuhmann will take you on a forty minute tour through all three floors of The Filson headquarters sharing the stories of regional characters featured in the exhibited portraits. Call for tour reservations.

Thursday, November 15, 6:30 PM Gertrude Polk Brown Lecture: Laurence Leamer *The Kennedy Men: 1901-1963*. This renowned biographer and author will discuss his newest project. Fine Arts Center at Ballard High School. Call for reservations.

University of Louisville: www.louisville.edu

Allen R. Hite Art Institute: Flodstrom Collection, Belknap Gallery, Schneider Hall. Nov. 8—Dec. 7
Montgomery Drawings, Covi Gallery, Schneider Hall. Nov. 8—Dec. 7

Belknap Theatre: Julius Caesar, Nov. 1-4. Thrust Theater, Belknap Campus.
The Threepenny Opera, Nov. 28-Dec. 2 Playhouse, Belknap Campus.

New Music Festival: **New Dimensions Concert** by the Louisville Orchestra
works by John Corigliano, Gazebo Dances
Marc Satterwhite, Symphony No. 2
Aaron Jay Kernis, Symphony No. 2
Thursday, November 2, NCCH, 8:00 PM
Pre-concert talk in Bird Recital Hall, 7:15 PM
John Corigliano Lecture, Thursday, November 9 NCCH, 3:00 PM
Symphony Orchestra & Collegiate Chorale Fri. Nov. 10 MCCH 8PM
Symphonic Band and Chamber Ensembles Sat. Nov. 11 MCCH 8PM

Gheens Science Hall and Rauch Planetarium (108 W. Brandeis Avenue)

"Oasis in Space" Call (502) 852-6664 for times.

Crane Houseó The Asia Institute 1244 S. Third St. Lou. KY 40203 (502) 635-2240 www.cranehouse.org

Thursday, November 16 Dinner Lectureó Fang Xian, Chinese artist

Tuesday, November 66 iEast Meets Westí series, Part II

Tuesday, November 13 ó iEast Meets Westí series, Part III

Thursday, November 29ó Book Discussion on iWa tching the Treeí
by Adeline Yen Hah, led by Susan EngPoole

Old Louisville Neighborhood Associations

| | | |
|-------------------|------------------|----------|
| Toonerville | Bill Casey | 634-3410 |
| 1300 S. Third | David McNease | 635-0190 |
| Third Street | P.J. Steele | 635-6741 |
| Fourth Street | Wayne Jenkins | 634-8587 |
| Central Park West | Gary Leist | 637-3454 |
| St. James Court | David Meredith | 634-5666 |
| Treyton Oaks | Jane LaPin | 587-1028 |
| Limerick | Eddie McFarland | 583-6147 |
| Second Street | Peggy Davis | 634-1640 |
| Garvin Gate | Andy Perry | 634-8613 |
| Belgravia Court | Hank Triplett | 636-2925 |
| W. St. Catherine | Rhonda Williams | 584-9231 |
| Ouerbacker Ct. | Joan Stewart | 634-3813 |
| OLB&PA | Arnold Celentano | 585-3060 |

Old Louisville Information Center

(M-F 1-5)

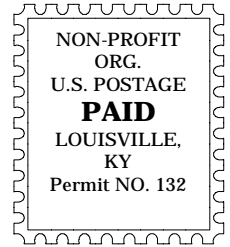
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your purchases.

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New T-shirts & Sweatshirts,
Note cards from past House Tours,
Post Cards, Posters &
Garvin Gate's
2001 Christmas Ornament

We are open Monday through Friday, 1:00 to
5:00PM

November, 2001

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|---|---|--|--|-----------------------------|--|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 General Membership Meeting 7:00PM | 9 Newsletter Deadline | 10 |
| 11 | 12 Ouerbacker Ct. & St. James Ct. Meetings | 13 | 14 OLBPA - Noon at Haskins Hall Third St. Assoc. Meeting 7:00 PM | 15 PIC Meeting 7:00 PM Filson Club | 16 | 17 |
| 18 | 19 Limerick Assoc. Meeting | 20 Holiday House Tour Meeting 7:00 PM OLIC | 21 | 22 | 23 | 24 |
| 25 1300 S. 3rd St. & 2nd House Tour Dec. 2 | 26 | 27 OLIC 6:15PM OLNC 7:30PM | 28 Central Park West Meeting | 29 Fourth St. Meeting | 30 | December 1 Victorian Yuletide House Tour |